



TRINITY ACADEMY

Summer Reading List 2023

Grade	Required Reading for All Students	Additional Required Reading for Honors Level Students
Rising 7 th	<p><i>The Voyage of the Dawn Treader</i> <i>(Chronicles of Narnia, Book 5)</i> by C. S. Lewis</p> <p>Any ISBN will do, but if you do not already own it, this edition will be used:</p> <p>ISBN-10: 0064405028 ISBN-13: 978-0064405027</p>	N/A
Rising 8 th	<p><i>The Giver</i> by Lois Lowry</p> <p>ISBN-13: 9780544336261</p>	N/A
Rising 9 th	<p><i>Black Ships Before Troy: The Story of the Iliad</i> by Rosemary Sutcliff</p> <p>Any edition will do.</p>	<p><i>The Iliad</i>: Books (chapters) 1, 2, 6, 10, 18, and 24 (This should be read <u>after</u> reading <i>Black Ships Before Troy</i>)</p> <p>Many versions are quite complicated, so the best one to purchase is the Signet Classics, translated by WHD Rouse:</p> <p>ISBN-10: 0451474341 ISBN-13: 978-0451474346</p> <p>A Note to Honors Students: Reading <i>Black Ships Before Troy</i> first will help you understand what you are reading in <i>The Iliad</i>. You are welcome to read the entire <i>Iliad</i> if you are enjoying the battles, but our discussions will focus on the chapters noted above and the table of contents (pages v-vii) will help you know what happens in the omitted chapters. Happy reading!</p>

Grade	Required Reading for All Students	Additional Required Reading for Honors Level Students
Rising 10 th	<p><i>The Strange Case of Dr. Jekyll and Mr. Hyde</i></p> <p>ISBN-13: 978-0486266886</p> <p>ONE Shakespeare Play of Choice:</p> <ul style="list-style-type: none"> • <i>Taming of the Shrew</i> • <i>Tempest</i> • <i>Midsummer Night's Dream</i> • <i>Twelfth Night</i> <p>ISBN-10: 0451527313 ISBN-13: 978-0451527318</p>	<p><i>A Preface to Paradise Lost</i> (Chapters 12-19) by C.S. Lewis</p> <p>Out of Print—Printable PDF link here: A Preface to Paradise Lost.pdf(Shared)- Adobe cloud storage</p>
Rising 11 th	<p><i>The Old Man and the Sea</i> by Ernest Hemmingway</p> <p>Any edition will do.</p> <p>*See below for additional individualized summer reading for all, note action is required.</p>	<p><u>"The Most Dangerous Game"</u> by Richard Connell</p> <p><u>"Thank You, Ma'am"</u> by Langston Hughes</p> <p><u>"The Veldt"</u> by Ray Bradbury</p> <p>All short stories found online.</p>
Rising 12 th	<p><i>Crime and Punishment</i> by Fyodor Dostoevsky</p> <p>(Please buy the Richard Pevear and Larissa Volokhonsky translation!)</p> <p>ISBN-10: 0679734503 ISBN-13: 978-0679734505</p>	<p><i>The Metamorphosis and Other Stories: Dover Thrift Editions (Part I: pgs. 11-24)</i> by Franz Kafka</p> <p>ISBN-13: 978-0-486-29030-0 ISBN-10: 0-486-29030-1</p> <p>*Please read/annotate these short articles <u>before</u> beginning the novelette:</p> <p>Background on <i>The Metamorphosis</i> https://bookanalysis.com/franz-kafka/the-metamorphosis/historical-context/</p> <p>Kafka and Absurdism https://bookanalysis.com/franz-kafka/absurdism/</p>

		<p>**Please read, annotate, take notes on, and write one question for each article as well as the assigned reading section to prepare to read and discuss the rest of <i>The Metamorphosis</i> during the school year. *Your notes will be graded. (Notes should be about compelling quotes, figurative language, literary devices, repetition, etc.</p>
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All Students: Please be prepared to discuss your summer reading books on the first day of school. You may be assessed on the basics of the book(s): setting, main characters, plot, and themes.

***Rising 11th Additional Summer Reading: (see 2 pages of information below)**

The Literary Analysis:

During a Trinity student's junior year, all students will write a literary analysis research paper. You must choose **ONE** of any of the books listed below to read over the summer as the basis for literary research in the fall. My advice is to become intimately familiar with the book. When you return to school in the fall, you should be familiar with the book's plot, characters, setting, major themes, mood, and tone.

Summer Requirements:

1. You **MUST** *annotate* as you read. Annotations WILL be checked in August. Mark significant passages, write a quick summary sentence or two after each chapter so that you can easily find quotes to support your thesis when you begin to write, mark beautiful language, literary devices, meaningful passages etc. You will need quotes from your book for the literary analysis, so it will save you a tremendous amount of time next year if you annotate as you read.
2. For **each chapter** of your book, **highlight in yellow one significant quote**. Highlight a quote that is meaningful, is beautifully written, includes literary devices, or is an example of the novel's theme etc. This will be extremely helpful and save a tremendous amount of time as you write next year.
3. Email me no later than **July 1** to let me know which book you have chosen. First come, first serve! mranieri@trinityacademy.com

Your American Literature Choices:

- *A Connecticut in King Arthur's Court*, Mark Twain
- *A Good Man is Hard to find and Other Short Stories*, Flannery O' Connor
- *A Separate Peace*, John Knowles
- *Grapes of Wrath*, John Steinbeck
- *East of Eden*- John Steinbeck
- *Their Eyes Were Watching God*, Zora Neale Hurston
- *Uncle Tom's Cabin*, Harriet Beecher Stowe
- *A River Runs Through It*, Norman McClean
- *The Sun Also Rises*, Earnest Hemmingway

- *Portrait of a Lady*- Henry James
- *My Antonia*, Willa Cather
- *To Kill a Mockingbird*, Harper Lee

Summer Reading:

Along with the novel you choose to read for your literary analysis paper, you must read another literary classic.

1. **ALL students** should read *The Old Man and the Sea* by Earnest Hemmingway.
2. Students enrolled in **Honors English** should read the short stories listed in the *Additional Required Reading for Honors Level Students* for 11th Grade.