



TRINITY ACADEMY

Innovative Classical Learning

Private Music Lessons Instructors 2019-2020

Katherine Barton (Piano & Strings) has a Bachelor of Music from Meredith College and has extensive experience as an accompanist, solo performer, and teacher. As a pianist, she has played with the Raleigh Symphony Orchestra and participated in festivals in Italy and Austria. She is an active member of Raleigh Piano Teachers Association. Ms. Barton has also performed as a solo violinist and directed the high school string ensemble at a local private school for three years. Having taught beginning to early advanced lessons in piano and violin for over ten years, she is a highly qualified instructor. Passionate about educating young musicians, Ms. Barton is an asset to Trinity's music program.

Rose Lundy (Voice) has been teaching music in the upper school at Trinity since 2016, including middle school general music, middle school concert choir, high school concert choir, and auditioned men's and women's ensembles. She musically directs the spring musical, as well. She has years of experience as a choral performer, and a passion for excellent vocal pedagogy, currently working towards her master's degree in music education. Ms. Lundy enjoys being able to teach voice students in addition to her primary assignments.

Anna Maria Smith (Violin, Viola) is a performer and teacher. She performs regularly in the Long Bay Symphony, the Raleigh Symphony Orchestra and the Chamber Orchestra of the Triangle, as well as the Magnolia String Quartet and as a soloist. She received a Bachelor of Music in Violin Performance from East Carolina University, where she studied with Ara Gregorian. She has performed in numerous festivals and Masterclasses in the last twelve years studying under Axel Strauss, Elina Vähälä, Felicia Moye, Hagai Shaham, Jennifer Koh, Philip Setzer, Richard Luby, Stephen Clapp, Xiao-Dong Wang, and Yehonatan Berick. She keeps a private studio and teaches at the Cary School of Music.

Luciano Joseph Suárez (Guitar) moved to the Raleigh-Durham area from Italy after having lived, taught and performed overseas for over a decade. He has taught at North Carolina State University and Wake Tech and performs frequently in the area as a sideman for various groups. Although Luciano's background is primarily classical, this Florida native ventured into jazz relatively later in his life, combining the rich cultural heritage with which he was raised to develop his own musical vocabulary. "Improvisation has always been a big part of who I am as a musician, regardless of what I am playing." Luciano holds a Bachelor of Music degree from the University of Miami and a Master's degree from Florida State University. He has studied with Bruce Holzman, Albert Kunze (New World School of the Arts) and José Costas (New England Conservatory, Boston). He has also performed in the Masterclasses of Carlos Barbosa-Lima, Ricardo Iznaola, Yo Nishimura and Pepe Romero.